

MATT GRABOWSKI

Game Designer

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PROFESSIONAL EXPERIENCE

Kneedle Knight — Game Designer & Systems Designer

- SMU Guildhall | 21 Developers | 3 Months | UE5 | 🦃
 - Designed and iterated gameplay mechanics and AI behavior.
 - Worked with a multi-disciplinary team to design and implement gameplay-• related systems.
 - Communicated the progress, workflows, and availability of systems to fellow • content developers.
 - Maintained and iterated systems throughout production to completion. •
 - Authored clear and easy-to-follow documentation with fellow developers. •
 - Used creative solutions to achieve design goals and solve challenges. •
 - Collaborated with a multi-disciplinary team to complete design implementation • and problem solving.

SeaFeud — Level Designer

SMU Guildhall | 50 Developers | 3 Months | UE5 | 🦃

- Designed the AI racers spline paths and behavior for competitive racing. •
- Balanced the placement of power-up fish and pick-up items. •
- Designed, built, and iterated track layout in Unreal Engine 5.
- Collaborated and communicated with a multi-disciplinary team to solve • creative issues and implement design features.

INDIVIDUAL PROJECTS

The Lost Apprentice

The Elder Scrolls V: Skyrim | Solo Project | 3 Months | Creation Kit

- Prototyped, designed, and iterated unique player mechanic for combat, traversal, and puzzle-solving.
- Iterated systems based on feedback from fellow designers and design lead.
- Scripted gameplay elements using proprietary engine to make the world feel alive and interesting.
- Designed and iterated the level layout from whitebox to final deliverable. •
- Refined and completed features within a fixed production schedule. •

WORK EXPERIENCE

Unannounced Titles — Development Production Assistant

What Disney Animation Studios

- Participated in creative meetings for development and production.
- Coordinated with team members across all parts of the animation pipeline. •
- Offered verbal and written notes to team members.

EDUCATION



Southern Methodist University - Guildhall Masters in Innovative Technology for Level Design



The University of Texas at Austin

Bachelor of Science in Radio-Television-Film (Screenwriting)

GAME ENGINES

Unreal Engine 5 Unreal Engine 4 Unitv **Creation Kit** Chrome Engine Hammer Pico-8 Far Cry 5 Arcade Editor SnapMaps (Doom) Puzzle Maker (*Portal 2*)

Scripting

Blueprints (UE5) C++ (*UE5*) C# (Unitv) Papyrus (Creation Kit) VScript (*Hammer*) Lua (Pico-8)

PROGRAMS

Perforce Jira Confluence Mondav **3DS Max** Miro Adobe Creative Cloud Microsoft Office Final Draft Celtx

RELEVANT SKILLS

Systems Design **Mission Design** Level Design Leadership Screenwriting

VOLUNTEER WORK

GDC Conference Associate Extra Life Volunteer